

Igor Stravinsky  
*Le Sacre du printemps*

---

Manuscript of the Version for Piano Four Hands  
Facsimile

edited by  
Felix Meyer

With an Introduction in German and English

A Publication of the Paul Sacher Foundation

BOOSEY & HAWKES

London 2013

Igor Stravinsky  
*The Rite of Spring*

Centennial Edition in three volumes:

Igor Stravinsky, *Le Sacre du printemps*: *Facsimile of the Autograph Full Score*, edited by Ulrich Mosch  
German/English (ISMN 979-0-060-12535-5, ISBN 978-0-85162-813-4)

Igor Stravinsky, *Le Sacre du printemps*: *Manuscript of the Version for Piano Four Hands: Facsimile*, edited by Felix Meyer  
German/English (ISMN 979-0-060-12553-9, ISBN 978-0-85162-822-6)

*Avatar of Modernity: The Rite of Spring Reconsidered*, edited by Hermann Danuser and Heidi Zimmermann  
18 Essays, English (ISMN 979-0-060-12554-6, ISBN 978-0-85162-823-3)

All three volumes: ISMN 979-0-060-12555-3, ISBN 978-0-85162-824-0

A Publication of the Paul Sacher Foundation  
Boosey & Hawkes Music Publishers Ltd  
London 2013

Igor Stravinsky, *Le Sacre du printemps*  
*Manuscript of the Version for Piano Four Hands: Facsimile*

A Publication of the Paul Sacher Foundation  
English translation: J. Bradford Robinson  
Copy editing: Kathryn Puffett  
Cover: Sibylle Ryser, Basel  
Typesetting: Bibliomania GmbH, Esens  
Setting of music notation: ngb, Notengrafik Berlin / Simon Smith for Boosey & Hawkes, London  
Photography: Christian Baur, Basel  
Reproduction: Sturm AG, MuttENZ/Basel  
Printing: Offsetdruckerei Karl Gramlich GmbH, Pliezhausen  
Binding: Hendricks & Lützenkirchen GmbH, Kleve  
Fonts: Berkeley, Avenir  
Paper: PhoeniXmotion

This publication:  
© 2013 Paul Sacher Stiftung Basel

Igor Stravinsky, *The Rite of Spring*:  
© 1912 Hawkes & Son (London) Ltd

Boosey & Hawkes Music Publishers Ltd  
London 2013



ISMN 979-0-060-12553-9, ISBN 978-0-85162-822-6

[www.paul-sacher-stiftung.ch](http://www.paul-sacher-stiftung.ch)  
[www.boosey.com](http://www.boosey.com)

# Inhalt | Contents

<b>Einleitung</b> .....	7
Vorbemerkung .....	7
Die Entstehung des <i>Sacre</i> und seine «Vorpremierer» am Klavier .....	8
Zum Manuskript der vierhändigen Klavierfassung .....	11
Vorgeschichte .....	11
Die Fertigstellung der Reinschrift .....	13
Nachträgliche Korrekturen .....	15
Nachbemerkung .....	18
<b>Quellenverzeichnis</b> .....	20
<b>Introduction</b> .....	23
Preliminary Remarks .....	23
The Genesis of <i>The Rite</i> and Its “Sneak Previews” at the Piano .....	24
The Manuscript of the Piano-Duet Version .....	27
Background .....	27
The Completion of the Fair Copy .....	29
Later Revisions .....	30
Concluding Remarks .....	33
<b>List of Sources</b> .....	35
<b>Abbildungen   Plates</b> .....	39
Abbildungen 1–5   Plates 1–5 .....	40
«Urformen» der überklebten Manuskriptseiten   Original Forms of Over-pasted Pages .....	43
<b>Faksimile   Facsimile</b> .....	47